

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: August 5
School Year: 2024-25		Subject: English 7	
Monday	Notes:	Objective: Lesson Overview: Planner pages per office request. Syllabus & welcome letter	Academic Standards:
Tuesday	Notes:	Objective: Lesson Overview: Name Tags Classroom Expectations: safe, respectful, responsible, kind examples of each, 4 column chart Students pick-up computers (?)	Academic Standards:
Wednesday	Notes:	Objective: Lesson Overview: All About Me Activity, group brainstorming, finish independently, turn in. Discuss "How do we" chart (classroom procedures).	Academic Standards:
Thursday	Notes:	Objective: Lesson Overview: Set up 2 ELA notebooks & folder Answer students' questions from 'All About Me'	Academic Standards:
Friday	Notes:	Objective: Lesson Overview: NO SCHOOL	Academic Standards:

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: August 12
School Year: 2024-25		Subject: English 7	
Monday	Notes:	<p>Objective: TSWBAT determine & analyze the impact of specific word choice on meaning & tone.</p> <p>Lesson Overview: Bellwork: Proofreading Marks 7.L.1 Common Lit login, requirements & examples Safe, Respectful, Responsible, Kind... consequences. Explain 6 Word Memoir, videos, examples & rubric DUE FRIDAY</p>	<p>Academic Standards: 7.RL.4</p> <p>(Com lit) 7.RI.1 & 10 7.RL.1 & 10</p>
Tuesday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7.</p> <p>Lesson Overview: Bellwork: Proofreading Marks 7.L.1 Illuminate Pre-test</p>	<p>Academic Standards: 7.RI.1 & 10 7.RL.1 & 10</p>
Wednesday	Notes:	<p>Objective:</p> <p>Lesson Overview: Bellwork: Proofreading Marks 7.L.1 Illuminate Pre-test (finish) Finish '6 Word Memoirs' when test is done.</p>	<p>Academic Standards: 7.RI.1 & 10 7.RL.1 & 10 7.RL.4</p>
Thursday	Notes:	<p>Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone</p> <p>Lesson Overview: Bellwork: Proofreading Marks 7.L.1 Finish '6 Word Memoirs' & share aloud with class, discuss meaning (inferences, explicit & implicit information, connotation, denotation)</p>	<p>Academic Standards: 7.RL.4 7.RL.1</p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview: Bellwork QUIZ: Proofreading Marks 7.L.1</p>	<p>Academic Standards:</p>

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: August 19
School Year: 2024-25		Subject: English 7 INFERENCE & RTT	
Monday	Notes:	Objective: NO SCHOOL Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective: TSWBAT analyze what the text says explicitly and inferences drawn from the text. Lesson Overview: Bellwork: HOMOPHONES 7.L.1 Inferences notes IN (Segway from '6 Word Memoirs') (inferences, explicit & implicit information) Inferences GALLWERY WALK & discussion.	Academic Standards: 7.RL.1 7.RL.4
Wednesday	Notes:	Objective: TSWBAT analyze what the text says explicitly and inferences drawn from the text. Lesson Overview: Bellwork: HOMOPHONES 7.L.1 Review Inferences/Explicit information McGraw Hill (Inferences) Rikki-Tikki-Tavi p.1-21 Highlight/annotate text, questions p.14-21	Academic Standards: 7.RL.1 7.RL.4 7.RL.1 & 10
Thursday	Notes:	Objective: TSWBAT analyze what the text says explicitly and inferences drawn from the text. Lesson Overview: Bellwork: HOMOPHONES 7.L.1 McGraw Hill (Inferences) Rikki-Tikki-Tavi p.1-21 Close read (online McGraw Hill) students complete vocab & quizzes. Use textbook for notes.	Academic Standards: 7.RL.1 7.RL.4 7.RL.1 & 10
Friday	Notes:	Objective: TSWBAT differentiate between homophones. Lesson Overview: Bellwork Quiz: HOMOPHONES 7.L.1 Common lit: 1 story due per week	Academic Standards: 7.L.1 (Com lit) 7.RI.1 & 10 7.RL.1 & 10

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: August 26
School Year: 2024-25		Subject: English 7 TEXT EVIDENCE & RTT	
Monday	Notes:	<p>Objective: TSWBAT analyze what the text says explicitly and inferences drawn from the text.</p> <p>Lesson Overview: Bellwork: NOUNS & VERBS 7.L.1 Review Inferences/Explicit information McGraw Hill (Inferences) Rikki-Tikki-Tavi p.1-21 Highlight/annotate text, questions p.14-21 Review context clues</p>	<p>Academic Standards:</p> <p>7.RL.1 & 4</p>
Tuesday	Notes:	<p>Objective: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Lesson Overview: Bellwork: NOUNS & VERBS 7.L.1 Text-evidence & proper paragraphs McGraw Hill (Inferences) Rikki-Tikki-Tavi p.1-21 Review context clues</p>	<p>Academic Standards:</p> <p>7.RL.1 7.RL.4</p>
Wednesday	Notes:	<p>Objective: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Lesson Overview: Bellwork: NOUNS & VERBS 7.L.1 Close read (online McGraw Hill) students complete vocab & quizzes. Use textbook for notes. Review proper paragraphs. Review Text-evidence (paragraph five).</p>	<p>Academic Standards:</p> <p>7.RL.1 7.RL.4 7.RL.1 & 10</p>
Thursday	Notes:	<p>Objective: TSWBAT understand the difference between nouns and verbs</p> <p>Lesson Overview: BELLWORK Quiz: NOUNS & VERBS 7.L.1</p> <p>Common lit: 1 story due per week All McGraw Hill assignments close tomorrow (no school).</p>	<p>Academic Standards:</p> <p>7.L.1 (Com lit) 7.RI.1 & 10 7.RL.1 & 10</p>
Friday	Notes:	NO SCHOOL	Academic Standards:

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: Sept 3
School Year: 2024-25		Subject: English 7 THEME & Summary	
Monday	Notes:	Objective: NO SCHOOL Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. Lesson Overview: Bellwork: CAPITALIZATION 7.L.1 Theme Notes IN Theme introductions & examples, group brainstorming (blue paper)	Academic Standards: 7.RL.2 (theme & summary)
Wednesday	Notes:	Objective: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. Lesson Overview: Bellwork: CAPITALIZATION 7.L.1 Theme Gallery Walk & summarizing/retelling a story Discuss Theme Project	Academic Standards: 7.RL.2 (theme & summary)
Thursday	Notes:	Objective: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. Lesson Overview: Bellwork: CAPITALIZATION 7.L.1 Theme move matching game, table group competition. Theme/Summary Discussion Review Theme Project Expectations/rubric.	Academic Standards: 7.RL.2 (theme & summary)
Friday	Notes:	Objective: Lesson Overview: BELLWORK Quiz: CAPITALIZATION 7.L.1 Common Lit Goal: 3 stories total Projects due Friday 9/13, share aloud for extra credit.	Academic Standards: (Com lit) 7.RI.1 & 10 7.RL.1 & 10

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: Sept 9
School Year: 2024-25		Subject: English 7 THEME & Summary	
Monday	Notes:	<p>Objective: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Lesson Overview: Bellwork: PRONOUNS 7.L.1 McGraw Hill: Wise Old Woman p. 22-33 Theme & summary Online quizzes & vocab</p>	Academic Standards:
Tuesday	Notes:	<p>Objective: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Lesson Overview: Bellwork: PRONOUNS 7.L.1 McGraw Hill: Wise Old Woman p. 22-33 Theme & summary Online quizzes & vocab</p>	<p>Academic Standards:</p> <p>7.RL.2 (theme & summary)</p>
Wednesday	Notes:	<p>Objective: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Lesson Overview: Bellwork: PRONOUNS 7.L.1 PARENT CONFERENCE FOLDERS & SELF-REFLECTION Work on Theme Project Finish Wise Old Woman McGraw Hill Assignments</p>	<p>Academic Standards:</p> <p>7.RL.2 (theme & summary)</p>
Thursday	<p>Notes:</p> <p>PARENT CONFERENCES</p>	<p>Objective: (½ day parent conferences)</p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Lesson Overview: Bellwork: PRONOUNS 7.L.1 Work on Theme Project Projects due tomorrow, share aloud for extra credit.</p>	<p>Academic Standards:</p> <p>7.RL.2 (theme & summary)</p>
Friday	<p>Notes:</p> <p>PARENT CONFERENCES</p>	<p>Objective: (½ day parent conferences)</p> <p>Lesson Overview: BELLWORK Quiz: PRONOUNS 7.L.1 Common Lit: 4 stories total Projects due today, share aloud for extra credit.</p>	<p>Academic Standards:</p> <p>(Com lit) 7.RI.1 & 10 7.RL.1 & 10</p>

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: September 16
School Year: 2023-24		Subject: English 7 Drama & Plot	
Monday	Notes:	<p>Objective: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>Lesson Overview: Bellwork: TYPES OF VERBS 7.L.1-2 McGraw Hill: Monsters on Maple Street p.70-79 Dramatic elements and structure, drama notes.</p>	<p>Academic Standards:</p> <p>7.RL.3</p>
Tuesday	Notes:	<p>Objective: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot). Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles)</p> <p>Lesson Overview: Bellwork: TYPES OF VERBS 7.L.1-2 Monsters on Maple Street TWILIGHT ZONE video</p>	<p>Academic Standards:</p> <p>7.RL.3 7.RL.7</p>
Wednesday	Notes:	<p>Objective: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>Lesson Overview: Bellwork: TYPES OF VERBS 7.L.1-2 McGraw Hill: Monsters on Maple Street p.70-79 Students act out characters.</p>	<p>Academic Standards:</p> <p>7.RL.3 7.RL.7</p>
Thursday	Notes:	<p>Objective: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>Lesson Overview: Bellwork: TYPES OF VERBS 7.L.1-2 McGraw Hill: Monsters on Maple Street p.70-79 Dramatic elements and structure, vocab, quizzes.</p>	<p>Academic Standards:</p> <p>7.RL.3 7.RL.7</p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview: BELLWORK Quiz: TYPES OF VERBS 7.L.1-2</p> <p>Common Lit: 5 stories total</p>	<p>Academic Standards:</p> <p>(Com lit) 7.RI.1 & 10 7.RL.1 & 10</p>

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: Sept 23
School Year: 2023-24		Subject: English 7 Drama & Plot & Narrative Essay	
Monday	Notes:	<p>Objective: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot). Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>Lesson Overview: Bellwork: QUOTATION MARKS 7.L.1-2 Plot Arc Diagram, brainstorm (outline) personal narrative Plot notes, narrative essay. McGraw Hill p. 119-121, Example p.113</p>	<p>Academic Standards:</p> <p>7.RL.3 7.W.3-6</p>
Tuesday	Notes:	<p>Objective: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>Lesson Overview: Bellwork: QUOTATION MARKS 7.L.1-2 Essay Writing Process & Essay Writing Rubric Plot notes, narrative essay. McGraw Hill p. 119-121, Example p.113</p>	<p>Academic Standards:</p> <p>7.W.3-6 7.W.10</p>
Wednesday	Notes:	<p>Objective: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>Lesson Overview: Bellwork: QUOTATION MARKS 7.L.1-2 Narrative essay rubric, vivid details, adjectives & adverbs. Write rough draft</p>	<p>Academic Standards:</p> <p>7.W.3-6 7.W.10</p>
Thursday	Notes:	<p>Objective: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>Lesson Overview: Bellwork: QUOTATION MARKS 7.L.1-2 Revise & Edit rough draft Narrative essay. Review dialogue & quotation marks.</p>	<p>Academic Standards:</p> <p>7.W.3-6 7.W.10</p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview: BELLWORK Quiz: QUOTATION MARKS 7.L.1-2 Common Lit: 6 stories total</p>	<p>Academic Standards:</p> <p>(Com lit) 7.RI.1 & 10 7.RL.1 & 10</p>

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginning: Sept 30
School Year: 2023-24		Subject: English 7 Narrative Essay	
Monday	Notes:	<p>Objective: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>Lesson Overview: Finish narrative essay rough draft: Revise & Edit</p>	<p>Academic Standards:</p> <p>7.W.3-6 7.W.10</p>
Tuesday	Notes:	<p>Objective: With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p> <p>Lesson Overview: Check run-on and sentence fragments using highlighters. Circle adjectives & adverbs.</p>	<p>Academic Standards:</p> <p>7.W.5 7.W.10</p>
Wednesday	Notes:	<p>Objective: With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p> <p>Lesson Overview: Publish & Read aloud for extra credit.</p>	<p>Academic Standards:</p> <p>7.W.5 7.W.10</p>
Thursday	Notes:	<p>Objective:</p> <p>Lesson Overview:</p> <p>FUN DAY</p>	<p>Academic Standards:</p> <p>7.W.5 7.W.10</p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview:</p> <p>NO SCHOOL/FALL BREAK</p>	<p>Academic Standards:</p>

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginning: Oct. 15
School Year: 2024-25		Subject: English 7 Author's Purpose	
Monday	Notes:	Objective: Lesson Overview: NO SCHOOL/FALL BREAK	Academic Standards:
Tuesday	Notes:	Objective: Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others. Lesson Overview: Bellwork: VERBALS 7.L.1-2 StudySync: Read Woodsong excerpt from Gary Paulsen's autobio p. 35 Discuss Author's Purpose	Academic Standards: 7.RI.6 7.RL.10
Wednesday	Notes:	Objective: Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others. Lesson Overview: Bellwork: VERBALS 7.L.1-2 StudySync: Read Woodsong excerpt from Gary Paulsen's autobio p. 35 Discuss Author's Purpose Complete Study Sync online assignments/quiz.	Academic Standards: 7.RI.6 7.RL.10
Thursday	Notes:	Objective: Lesson Overview: Bellwork: VERBALS 7.L.1-2 StudySync: Woodsong excerpt from Gary Paulsen's autobio p. 35 Discuss Author's Purpose Complete Study Sync online assignments/quiz.	Academic Standards: 7.RI.6 7.RL.10
Friday	Notes:	Objective: Lesson Overview: BELLWORK Quiz: VERBALS 7.L.1-2 Common Lit Goal: 7 Stories completed & passed 7.RL.10	Academic Standards: 7.RI.6 7.RL.10

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginning: Oct. 21
School Year: 2024-25		Subject: English 7 Connotation & POV	
Monday	Notes:	<p>Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone,</p> <p>Lesson Overview: BELLWORK: HOMOPHONES 2, 7.L.1 Connotation/denotation notes & discuss p. 39-40 McGraw Hill</p>	<p>Academic Standards:</p> <p>7.RL.4</p>
Tuesday	Notes:	<p>Objective: Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p>Lesson Overview: BELLWORK: HOMOPHONES 2, 7.L.1 Connotation/denotation notes & McGraw Hill online assignment</p>	<p>Academic Standards:</p> <p>7.RI.6</p>
Wednesday	Notes:	<p>Objective: Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p>Lesson Overview: BELLWORK: HOMOPHONES 2, 7.L.1 Point of View notes & Gallery Walk</p>	<p>Academic Standards:</p> <p>7.RI.6</p>
Thursday	Notes:	<p>Objective: Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p>Lesson Overview: BELLWORK: HOMOPHONES 2, 7.L.1 Discuss/review gallery walk Finish McGraw Hill assignments POV Quiz</p>	<p>Academic Standards:</p> <p>7.RI.6</p>
Friday	Notes:	<p>Objective: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. 7.L.1-2</p> <p>Lesson Overview: BELLWORK QUIZ: HOMOPHONES 2, 7.L.1 Common Lit Goal: 8 stories completed & passed 7.RL.10 Finish McGraw Hill assignments</p>	<p>Academic Standards:</p>

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginning: Oct 28
School Year: 2024-25		Subject: English 7 POV & Figurative Language	
Monday	Notes:	<p>Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4</p> <p>Lesson Overview: BELLWORK: VERB PHRASES, 7.L.1-2 Figurative language flippy book (review): simile, metaphor, idiom, personification, hyperbole.</p>	Academic Standards: 7.RI.4 ELD Standard 10
Tuesday	Notes:	<p>Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4</p> <p>Lesson Overview: BELLWORK: VERB PHRASES, 7.L.1-2 Figurative language gallery walk (review): simile, metaphor, idiom, personification, hyperbole analysis/discussion.</p>	Academic Standards: 7.RI.4 ELD Standards 6 & 4
Wednesday	Notes:	<p>Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4</p> <p>Lesson Overview: Bellwork: Monsters Crossword Finish/Discussion: Figurative language gallery walk (review): simile, metaphor, idiom, personification, hyperbole.</p>	Academic Standards: 7.RI.4 ELD Standards 1 & 2
Thursday	Notes:	<p>Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4</p> <p>Lesson Overview: HALLOWEEN <i>The Raven</i> (allusion, tone, mood & vocab) Analysis narrative poem</p>	Academic Standards: 7.RI.4 ELD Standards 1 & 2
Friday	Notes:	<p>Objective: analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>Lesson Overview: <i>Finish The Raven</i> (allusion, tone, mood & vocab) Analysis narrative poem Common Lit Goal: 9 stories completed & passed 7.RL.10</p>	Academic Standards: ELD Standards 1 & 2

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginning: November 4
School Year: 2024-25		Subject: English 7 Figurative Language & Poetry	
Monday	Notes:	<p>Objective: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. 7.L.1-2</p> <p>Lesson Overview: BELLWORK TRIMESTER 1 TEST, 7.L.1-2</p> <p>ITM Day 1: SNOW DAY Common Lit Goal: 10 stories completed 7.RL.10</p>	<p>Academic Standards:</p> <p>7.RL.10</p> <p>ELD Standard 10</p>
Tuesday	Notes:	<p>Objective: analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4</p> <p>Lesson Overview: Rhyme notes & Rhyme Scheme Analysis</p>	<p>Academic Standards: 7.RI.4</p> <p>ELD Standards 6 & 4</p>
Wednesday	Notes:	<p>Objective: Analyze the structure of a text including how a poem's form or structure contributes to its meaning. 7.RL.5</p> <p>Lesson Overview: Bellwork: Similes Examples Poetry Types Notes</p>	<p>Academic Standards: 7.RL.5</p> <p>ELD Standard 10</p>
Thursday	Notes:	<p>Objective: Analyze the structure of a text including how a poem's form or structure contributes to its meaning. 7.RL.5</p> <p>Lesson Overview: Veteran's Day Assembly/Veteran's Day Bellwork Poetry Types Matching Activity Common Lit Goal: 11 stories completed & passed 7.RL.10</p>	<p>Academic Standards: 7.RL.5</p> <p>ELD Standard 10</p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview: NO SCHOOL PD</p>	<p>Academic Standards:</p>

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginning: November 12
School Year: 2024-25		Subject: English 7 Figurative Language & Poetry	
Monday	Notes:	Objective: Lesson Overview: <i>NO SCHOOL Veteran's Day</i>	Academic Standards:
Tuesday	Notes:	Objective: Analyze the structure of a text including how a poem's form or structure contributes to its meaning. 7.RL.5 Lesson Overview: <i>Bellwork: Subject & Predicate 7.L.1-2</i> Poetry Types Gallery Walk Analysis & Discussion	Academic Standards: 7.RL.5 ELD Standard 6
Wednesday	Notes:	Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone 7.RI.4 Lesson Overview: <i>Bellwork: Subject & Predicate 7.L.1-2</i> Purple Figurative Language IN Notes & Idioms IN Notes 10 Figurative Language Types Notes (Purple flippy book) (review) simile, metaphor, hyperbole, personification, idiom (New) onomatopoeia, alliteration, allusion, repetition, imagery	Academic Standards: 7.RI.4 ELD Standard 6
Thursday	Notes:	Objective: Analyze the structure of a text including how a poem's form or structure contributes to its meaning. 7.RL.5 Lesson Overview: <i>Bellwork: Subject & Predicate 7.L.1-2</i> Casey at the Bat (McGraw Hill) p. 489 First Read, whole group read aloud & quiz	Academic Standards: ELD Standards 6 & 4
Friday	Notes:	Objective: Lesson Overview: <i>Bellwork TEST: Subject & Predicate 7.L.1-2</i> Common Lit Goal: 12 stories completed & passed 7.RL.10	Academic Standards: <i>7.L.1-2</i> ELD Standards 1 & 2

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginning: Nov. 18
School Year: 2024-25		Subject: English 7 Figurative Language & Poetry	
Monday	Notes:	<p>Objective: Analyze the structure of a text including how a poem's form or structure contributes to its meaning. 7.RL.5</p> <p>Lesson Overview: Bellwork: Independent Clauses 7.L.1-2 <i>Annabell Lee</i> McGraw Hill p. 177 & Casey at the Bat p.489 Poetic Elements & structure p. 180-181 Figurative Language p. 182-183</p>	Academic Standards:
Tuesday	Notes:	<p>Objective:</p> <p>SPELLING BEE</p> <p>Lesson Overview: Bellwork: Independent Clauses 7.L.1-2</p>	Academic Standards:
Wednesday	Notes:	<p>Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RL.4</p> <p>Lesson Overview: Bellwork: Independent Clauses 7.L.1-2 Review rhyme notes, review purple notes. Grinch song annotation for fig. lang. & rhyme examples</p>	Academic Standards:
Thursday	Notes:	<p>Objective: Analyze the structure of a text including how a poem's form or structure contributes to its meaning. 7.RL.5</p> <p>Lesson Overview: Bellwork: Independent Clauses 7.L.1-2 Poetry Appreciation Book Walk, comments</p>	Academic Standards:
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview: Bellwork Test: Independent Clauses 7.L.1-2</p> <p>Extra Credit Poetry Assignment</p> <p>Common Lit Goal: 13 stories passed 7.RL.10</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginning: November 25
School Year: 2024-25		Subject: English 7 Figurative Language & Poetry	
Monday	Notes:	<p>Objective: analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4</p> <p>Lesson Overview: Bellwork: THANKSGIVING CLOZE 7.L.3 Figurative language and poetry unit final test</p>	<p>Academic Standards:</p> <p>7.W.10</p> <p>ELD Standards 2 & 10</p>
Tuesday	Notes:	<p>Objective: analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RI.4</p> <p>Lesson Overview: Bellwork: THANKSGIVING CLOZE 7.L.3 Figurative language and poetry unit final test Extra Credit Poetry Choice Board</p>	<p>Academic Standards:</p> <p>7.W.10</p> <p>ELD Standards 2 & 10</p>
Wednesday	Notes:	<p>Objective:</p> <p>Lesson Overview:</p> <p>THANKSGIVING BREAK</p>	<p>Academic Standards:</p>
Thursday	Notes:	<p>Objective:</p> <p>Lesson Overview:</p> <p>THANKSGIVING BREAK</p>	<p>Academic Standards:</p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview:</p> <p>THANKSGIVING BREAK Common Lit Goal: 16 stories completed & passed 7.RL.10</p>	<p>Academic Standards:</p>

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginning: Dec. 2
School Year: 2024-25		Subject: English 7 Figurative Language & Poetry	
Monday	Notes:	Objective: District-Required ELA Benchmark Testing Lesson Overview: <i>Bellwork: Reteach expectations: Safe, Respectful, Responsible & kind</i> <i>Blackout Poetry Assignment due Friday</i> <i>*Incomplete McGraw Hill re-opened for completion.</i>	Academic Standards: 7.RL.10
Tuesday	Notes:	Objective: District-Required ELA Benchmark Testing Lesson Overview: <i>Bellwork: Elements of Literature</i> <i>Blackout Poetry Assignment due Friday</i> <i>*Incomplete McGraw Hill re-opened for completion.</i>	Academic Standards: 7.RL.10
Wednesday	Notes:	Objective: District-Required ELA Benchmark Testing Lesson Overview: <i>Bellwork: Elements of Literature</i> <i>Blackout Poetry Assignment due Friday</i> <i>*Incomplete McGraw Hill re-opened for completion.</i>	Academic Standards: 7.RL.10
Thursday	Notes:	Objective: District-Required ELA Benchmark Testing Lesson Overview: <i>Bellwork: Winter Cloze</i> <i>Blackout Poetry Assignment due Friday</i> <i>*Incomplete McGraw Hill re-opened for completion.</i>	Academic Standards: 7.RL.10
Friday	Notes:	Objective: District-Required ELA Benchmark Testing Lesson Overview: <i>Bellwork: A Christmas Carol Characters</i> <i>Blackout Poetry Assignment due Friday</i> <i>*Incomplete McGraw Hill re-opened for completion.</i> Common Lit Goal: 14 stories completed & passed 7.RL.10	Academic Standards:

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginning: Dec. 9th
School Year: 2024-25		Subject: English 7 A Christmas Carol	
Monday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. 7.RL.10</p> <p>Lesson Overview: Bellwork: Independent Clauses 7.L.1-2 McGraw Hill: <u>A Christmas Carol</u> excerpt BBB p. 259</p>	<p>Academic Standards:</p> <p>7.RL.10 ELD Standards 2 & 10</p>
Tuesday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. 7.RL.10</p> <p>Lesson Overview: Bellwork: Independent Clauses 7.L.1-2 McGraw Hill: <u>A Christmas Carol</u> excerpt BBB p. 259</p>	<p>Academic Standards:</p> <p>7.RL.10 ELD Standards 2 & 10</p>
Wednesday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. 7.RL.10</p> <p>Lesson Overview: Bellwork: Independent Clauses 7.L.1-2 McGraw Hill: <u>A Christmas Carol</u> excerpt BBB p. 259 Readers Theatre: <u>A Christmas Carol</u></p>	<p>Academic Standards:</p> <p>7.RL.10 ELD Standards 2 & 10</p>
Thursday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7.</p> <p>Lesson Overview: Bellwork: Independent Clauses 7.L.1-2 McGraw Hill: <u>A Christmas Carol</u> excerpt BBB p. 259 Readers Theatre: <u>A Christmas Carol</u> Compare/Contrast 2 versions of A Christmas Carol</p>	<p>Academic Standards:</p> <p>7.RL.10 ELD Standards 2 & 10</p>
Friday	Notes:	<p>Objective: Bellwork Quiz Day</p> <p>Lesson Overview: Bellwork Test: Independent Clauses 7.L.1-2</p> <p>Common Lit Goal: 15 stories completed & passed 7.RL.10</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginning: December 16
School Year: 2024-25		Subject: English 7	
Monday	Notes:	<p>Objective: Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p> <p>Lesson Overview: Bellwork: Christmas CLOZE <u>A Christmas Carol</u> movie</p>	Academic Standards:
Tuesday	Notes:	<p>Objective: Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p> <p>Lesson Overview: Bellwork: Christmas CLOZE <u>A Christmas Carol</u> movie</p>	Academic Standards:
Wednesday	Notes:	<p>Objective:</p> <p>Lesson Overview: Bellwork: Christmas CLOZE</p> <p>FUN DAY</p>	Academic Standards:
Thursday	Notes:	<p>Objective:</p> <p>Lesson Overview:</p> <p>NO SCHOOL- CHRISTMAS VACATION</p>	Academic Standards:
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview:</p> <p>NO SCHOOL- CHRISTMAS VACATION</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>

Name: Shannon Willeford		Grading Quarter: S2	Week Beginning: January 6, 2025
School Year: 2024-25		Subject: English 7 INFORMATIVE ESSAY	
Monday	Notes:	Objective: (NO SCHOOL CHRISTMAS VACATION)	Academic Standards:
Tuesday	Notes:	Objective: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. Lesson Overview: Bellwork: Review Expectations New Year's resolutions & goals project SNOW DAY/ SCHOOL CLOSURE PLAN	Academic Standards: 7.W.10
Wednesday	Notes:	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate transitions d. Use precise language to inform about or explain the topic. e. Establish and maintain a formal style. f. Provide a concluding statement or section that follows from and supports the information or explanation presented. Lesson Overview: Bellwork: Sentence Types 7.L.1-2 Informative essay assignment: rubric, thesis & brainstorm 3 names to research	Academic Standards: 7.W.2 Informative Essay
Thursday	Notes:	Objective: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Lesson Overview: Bellwork: Sentence Types 7.L.1-2 Review Informative Essay Scoring Guide & essay outline Thesis Statement	Academic Standards: 7.W.2 Informative Essay
Friday	Notes:	Objective: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Lesson Overview: Bellwork: Sentence Types 7.L.1-2 Review Informative Essay Scoring Guide, outline & Thesis Statement Common Lit Goal: 16 stories completed & passed 7.RL.10	Academic Standards: 7.W.2 Informative Essay

Name: Shannon Willeford		Grading Quarter: S2	Week Beginning: January 13
School Year: 2024-25		Subject: English 7 INFORMATIVE ESSAY	
Monday	Notes:	<p>Objective: Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p> <p>Lesson Overview: Bellwork: Sentence Types 7.L.1-2 Informative essay assignment: thesis statement Research for Informative essay</p>	<p>Academic Standards:</p> <p>7.W.2 Informative Essay</p>
Tuesday	Notes:	<p>Objective: Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>Lesson Overview: Bellwork: Sentence Types 7.L.1-2 Informative essay assignment: using quotations/citations Research: Finding quotes to support your claims.</p>	<p>Academic Standards:</p> <p>7.W.2 Informative Essay</p>
Wednesday	Notes:	<p>Objective: Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>Lesson Overview: Bellwork: Sentence Types 7.L.1-2 Quote sandwich packet, how to include a quotation/citation in a paragraph.</p>	<p>Academic Standards:</p> <p>7.W.2 Informative Essay</p>
Thursday	Notes:	<p>Objective: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Lesson Overview: Bellwork: Sentence Types 7.L.1-2 MLA Citation Practice page, find the evidence, quote the evidence, cite with parenthesis/correct punctuation.</p>	<p>Academic Standards:</p> <p>7.W.2 Informative Essay</p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview: Bellwork QUIZ: Sentence Types 7.L.1-2</p> <p>Common Lit Goal: 17 stories completed & passed 7.RL.10</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>

Name: Shannon Willeford		Grading Quarter: S2	Week Beginning: January 20
School Year: 2024-25		Subject: English 7 INFORMATIVE ESSAY	
Monday	Notes:	No School MLK	Academic Standards:
Tuesday	Notes:	Objective: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Lesson Overview: Bellwork: Subordinate Clauses 7.L.1-2 Works Cited format MLA	Academic Standards: 7.RI.1 7.W.2 Informative Essay
Wednesday	Notes:	Objective: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. Lesson Overview: Bellwork: Subordinate Clauses 7.L.1-2 Finish Rough Drafts Revise & edit	Academic Standards: 7.W.4 7.W.2 Informative Essay
Thursday	Notes:	Objective: With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 7.) Lesson Overview: Peer Review/editing essay	Academic Standards: 7.W.5 7.W.2 Informative Essay
Friday	Notes:	Objective: Lesson Overview: Essays due today Common Lit Goal: 18 stories completed & passed 7.RL.10	Academic Standards: ELD Standards 1 & 2

Name: Shannon Willeford		Grading Quarter: S2	Week Beginning: January 27
School Year: 2024-25		Subject: English 7 INFORMATIVE ESSAY/SPEECH	
Monday	Notes:	<p>Objective: Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points</p> <p>Lesson Overview: Bellwork: Subordinate Clauses 7.L.1-2 Prepare one background slide for Famous Person (research) speech.</p>	<p>Academic Standards:</p> <p>7.SL.5</p>
Tuesday	Notes:	<p>Objective: Use knowledge of language and its conventions when writing, speaking, reading, or listening. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p> <p>Lesson Overview: Bellwork: Subordinate Clauses 7.L.1-2 Prepare speech to present research (informative essay) famous person. Notecards</p>	<p>Academic Standards:</p> <p>7.L.3</p>
Wednesday	Notes:	<p>Objective: Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, appropriate vocabulary, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>Lesson Overview: Bellwork: Subordinate Clauses 7.L.1-2 Give speeches. Peer-evaluation forms</p>	<p>Academic Standards:</p> <p>7.SL.4</p>
Thursday	Notes:	<p>Objective: Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, appropriate vocabulary, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>Lesson Overview: Bellwork: Subordinate Clauses 7.L.1-2 Give speeches. Peer-evaluation forms</p>	<p>Academic Standards:</p> <p>7.SL.4</p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview: Bellwork QUIZ: Subordinate Clauses 7.L.1-2 Finish up missing speeches</p> <p>Common Lit Goal: 19 stories completed & passed 7.RL.10</p>	<p>Academic Standards:</p> <p>7.SL.4</p> <p>ELD Standards 1 & 2</p>

Name: Shannon Willeford		Grading Quarter: S2	Week Beginning: February 3
School Year: 2024-25		Subject: English 7	
Monday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7.</p> <p>Lesson Overview: Bellwork: Verb Problems 7.L.1-2 Begin <u>A Long Walk to Water</u> by Linda Sue Park Pre-reading activities, burrito journal & map</p>	<p>Academic Standards:</p> <p>7.RL.10</p>
Tuesday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7.</p> <p>Lesson Overview: Bellwork: Verb Problems 7.L.1-2 SET UP PARENT CONFERENCE FOLDERS Self-reflection/evaluation & Progress reports</p>	<p>Academic Standards:</p> <p>7.RL.10</p>
Wednesday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7.</p> <p>Lesson Overview: Bellwork: Verb Problems 7.L.1-2 Continue reading <u>A Long Walk to Water</u> by Linda Sue Park Pre-reading activities, questions, burrito journal & map</p>	<p>Academic Standards:</p> <p>7.RL.10</p>
Thursday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7.</p> <p>Lesson Overview: Bellwork: Verb Problems 7.L.1-2 Continue reading <u>A Long Walk to Water</u> by Linda Sue Park Pre-reading activities, questions, burrito journal & map CANVAS Quiz: Ch 1-2</p>	<p>Academic Standards:</p> <p>7.RL.10</p>
Friday	Notes:	<p>Objective: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. 7.L.1-2</p> <p>Lesson Overview: Bellwork QUIZ: Verb Problems 7.L.1-2 Common Lit Goal: 20 stories completed & passed 7.RL.10</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>

Name: Shannon Willeford		Grading Quarter: S2	Week Beginning: February 10
School Year: 2024-25		Subject: English 7 ALWTW	
Monday	Notes:	<p>Objective: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. 7.L.6</p> <p>Lesson Overview: Bellwork: Comma Rules One 7.L.1-2 <u>A Long Walk to Water</u>, by Linda Sue Park Review Exposition Ch 1-2, questions 1-15, burrito journal Read Ch 3, Canvas Quiz Ch 3.</p>	<p>Academic Standards:</p> <p>7.L.6</p>
Tuesday	Notes:	<p>Objective: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. 7.L.6</p> <p>Lesson Overview: Bellwork: Comma Rules One 7.L.1-2 Vocab chapters 1-4. <u>A Long Walk to Water</u>, by Linda Sue Park Read Ch. 4 & 5: Canvas Comprehension Quiz Ch. 4 & 5</p>	<p>Academic Standards:</p> <p>7.L.6 & 7.RL.10</p>
Wednesday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7.</p> <p>Lesson Overview: Bellwork: Comma Rules One 7.L.1-2 <u>A Long Walk to Water</u>, by Linda Sue Park Read Ch. 6 & 7: Canvas Comprehension Quiz Ch. 6 & 7</p>	<p>Academic Standards:</p> <p>7.RL.10</p>
Thursday	Notes:	<p>Objective: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. 7.L.1-2</p> <p>Lesson Overview: Bellwork: Comma Rules One 7.L.1-2 Quiz Common Lit Goal: 21 stories completed & passed 7.RL.10</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>
Friday	Notes:	NO SCHOOL	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginning: Feb. 18
School Year: 2023-24		Subject: English 7 ALWTW	
Monday	Notes:	NO SCHOOL	Academic Standards:
Tuesday	Notes:	<p>Objective: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. 7.L.1-2</p> <p>Lesson Overview: Bellwork: Comma Rules Two 7.L.1-2 <u>A Long Walk to Water</u>, by Linda Sue Park Read Ch. 8 & 9: Canvas Comprehension Quiz Ch. 8 & 9</p>	<p>Academic Standards:</p> <p>7.W.5</p>
Wednesday	Notes:	<p>Objective: Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events). 7.RI.3</p> <p>Lesson Overview: Bellwork: Comma Rules Two 7.L.1-2 <u>A Long Walk to Water</u>, by Linda Sue Park Read Ch. 10 & 11: Canvas Comprehension Quiz Ch. 10 & 11</p>	<p>Academic Standards:</p> <p>7.RL.10</p>
Thursday	Notes:	<p>Objective: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. 7.L.6</p> <p>Lesson Overview: Bellwork: Comma Rules Two 7.L.1-2 <u>A Long Walk to Water</u>, by Linda Sue Park & Vocab Read Ch. 12 & 13: Canvas Comprehension Quiz Ch. 12 & 13</p>	<p>Academic Standards:</p> <p>7.RL.10</p>
Friday	Notes:	<p>Objective: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. 7.L.1-2</p> <p>Lesson Overview: Bellwork QUIZ: Comma Rules Two 7.L.1-2 Common Lit Goal: 22 stories completed & passed 7.RL.10</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>

Name: Shannon Willeford		Grading Quarter: S2	Week Beginning: Feb. 24
School Year: 2024-25		Subject: English 7 ALWTW	
Monday	Notes:	<p>Objective: Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events). 7.RI.3</p> <p>Lesson Overview: Bellwork: Sentence Errors, 7.L.1-2 <u>A Long Walk to Water</u>, by Linda Sue Park Read Ch. 14 & 15: Canvas Comprehension Quiz Ch. 14 & 15 Graffiti Notes</p>	Academic Standards:
Tuesday	Notes:	<p>Objective: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. 7.L.6</p> <p>Lesson Overview: Bellwork: Sentence Errors, 7.L.1-2 <u>A Long Walk to Water</u>, by Linda Sue Park Read Ch. 16 & 17: Canvas Comprehension Quiz Ch. 16 & 17 Vocab</p>	Academic Standards: 7.W.5
Wednesday	Notes:	<p>Objective: Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. 7. RL.6</p> <p>Lesson Overview: Bellwork: Sentence Errors, 7.L.1-2 <u>A Long Walk to Water</u>, by Linda Sue Park Read Ch. 18, Canvas Comprehension Quiz Ch. 18 & author's note Salva's message & short response writing. Vocab</p>	Academic Standards: 7.RL.10
Thursday	Notes:	<p>Objective: Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism. 7.W.8</p> <p>Lesson Overview: Bellwork: Sentence Errors, 7.L.1-2 TED Talk: Salva Dut WEBQUEST: What is Salva's company doing now?</p>	Academic Standards: 7.RL.10
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview: Bellwork Quiz: Sentence Errors, 7.L.1-2 Common Lit Goal: 23 stories completed & passed 7.RL.10</p>	Academic Standards: ELD Standards 1 & 2

Name: Shannon Willeford		Grading Quarter: 3	Week Beginning: March 3
School Year: 2024-25		Subject: English 7 ALWTW	
Monday	Notes:	<p>Objective: Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events). 7.RI.3</p> <p>Lesson Overview: Bellwork: ALWTW <u>A Long Walk to Water</u>, by Linda Sue Park Final ALWTW Test/ Vocabulary</p>	Academic Standards:
Tuesday	Notes:	<p>Objective: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. 7.L.6</p> <p>Lesson Overview: Bellwork: ALWTW <u>A Long Walk to Water</u>, by Linda Sue Park STEAL Project 7.RI.1 Cite Text Evidence in each paragraph to support each claim.</p>	Academic Standards: 7.W.5
Wednesday	Notes:	<p>Objective: Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. 7. RL.6</p> <p>Lesson Overview: Bellwork: <u>A Long Walk to Water</u>, by Linda Sue Park STEAL Project 7.RI.1 Cite Text Evidence in each paragraph to support each claim.</p>	Academic Standards: 7.RL.10
Thursday	Notes:	<p>Objective: Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism. 7.W.8</p> <p>Lesson Overview: Bellwork: <u>A Long Walk to Water</u>, by Linda Sue Park STEAL Project 7.RI.1 Cite Text Evidence in each paragraph to support each claim.</p>	Academic Standards: 7.RL.10
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview:</p> <p>FUN DAY</p>	Academic Standards: ELD Standards 1 & 2

Name: Shannon Willeford		Grading Quarter: 4	Week Beginning: March 18
School Year: 2024-25		Subject: English 7 ARGUMENT ESSAY	
Monday	Notes:	Objective: SPRING BREAK	Academic Standards: 7.W.1 ELD Standards 1 & 2
Tuesday	Notes:	Objective: Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. 7.W.1 Lesson Overview: Review article claims, analyze arguments, compare ARGUMENT ESSAY	Academic Standards: 7.W.1 ELD Standards 1 & 2
Wednesday	Notes:	Objective: Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. 7.W.1 Lesson Overview: Review article claims, analyze arguments, compare ARGUMENT ESSAY	Academic Standards: 7.W.1 ELD Standards 1 & 2
Thursday	Notes:	Objective: Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. 7.W.1 Lesson Overview: Outline, claims, text-evidence to support claims ARGUMENT ESSAY	Academic Standards: 7.W.1 ELD Standards 1 & 2
Friday	Notes:	Objective: Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. 7.W.1 Lesson Overview: Outline, counterclaim, rebuttal ARGUMENT ESSAY	Academic Standards:

Name: Shannon Willeford		Grading Quarter: 4	Week Beginning: March 24
School Year: 2024-25		Subject: English 7 ARGUMENT ESSAY	
Monday	Notes:	Objective: Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. 7.W.1 Lesson Overview: Rough drafts, type ARGUMENT ESSAY	Academic Standards: 7.W.1 ELD Standards 1 & 2
Tuesday	Notes:	Objective: Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. 7.W.1 Lesson Overview: Rough drafts, type ARGUMENT ESSAY	Academic Standards: 7.W.1 ELD Standards 1 & 2
Wednesday	Notes:	Objective: Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. 7.W.1 Lesson Overview: Rough drafts, revise & edit ARGUMENT ESSAY	Academic Standards: 7.W.1 ELD Standards 1 & 2
Thursday	Notes:	Objective: Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. 7.W.1 Lesson Overview: Final drafts, revise & edit ARGUMENT ESSAY	Academic Standards: 7.W.1 ELD Standards 1 & 2
Friday	Notes:	Objective: Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. 7.W.1 Lesson Overview: Final drafts, revise & edit, peer review ARGUMENT ESSAY	Academic Standards:

Name: Shannon Willeford		Grading Quarter: 4	Week Beginning: March 31
School Year: 2024-25		Subject: English 7 ARGUMENT ESSAY	
Monday	Notes:	Objective: Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. 7.W.1 Lesson Overview: ARGUMENT ESSAY type, revise/edit, final copy	Academic Standards: 7.W.1 ELD Standards 1 & 2
Tuesday	Notes:	Objective: Lesson Overview: State Testing	Academic Standards:
Wednesday	Notes:	Objective: Lesson Overview: State Testing	Academic Standards:
Thursday	Notes:	Objective: Lesson Overview: State Testing	Academic Standards:
Friday	Notes:	Objective: Lesson Overview: BW Quiz Adjectives & Adverbs, 7.L.1-2	Academic Standards:

Name: Shannon Willeford		Grading Quarter: 4	Week Beginning: April 7
School Year: 2023-24		Subject: English 7 STATE TESTING	
Monday	Notes:	Objective: Lesson Overview: <i>State Testing</i>	Academic Standards:
Tuesday	Notes:	Objective: Lesson Overview: <i>State Testing</i>	Academic Standards:
Wednesday	Notes:	Objective: Lesson Overview: <i>State Testing</i>	Academic Standards:
Thursday	Notes:	Objective: Lesson Overview: <i>State Testing</i>	Academic Standards:
Friday	Notes:	Objective: Lesson Overview: <i>BW Quiz PREPOSITIONS, 7.L.1-2</i>	Academic Standards:

Name: Shannon Willeford		Grading Quarter: 4	Week Beginning: April 14
School Year: 2024-25		Subject: English 7 Touching Spirit Bear	
Monday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. (7.RL.10)</p> <p>Lesson Overview: Bellwork: Active/Passive Voice, 7.L.1-2 Read Touching Spirit Bear by Ben Mikaelson Chapters: 1-2 & Canvas Comprehension Quizzes</p>	<p>Academic Standards:</p> <p>7.RL.10</p> <p>ELD Standards 1 & 2</p>
Tuesday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. (7.RL.10)</p> <p>Lesson Overview: Bellwork: Active/Passive Voice, 7.L.1-2 Read Touching Spirit Bear by Ben Mikaelson Chapters: 3-4 & Canvas Comprehension Quizzes</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>
Wednesday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. (7.RL.10)</p> <p>Lesson Overview: Bellwork: Active/Passive Voice, 7.L.1-2 Read Touching Spirit Bear by Ben Mikaelson Chapters: 5-6 & Canvas Comprehension Quizzes</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>
Thursday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. (7.RL.10)</p> <p>Lesson Overview: Bellwork: Active/Passive Voice, 7.L.1-2 Read Touching Spirit Bear by Ben Mikaelson Chapters: 7-10 & Canvas Comprehension Quizzes</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview:</p> <p>Bellwork QUIZ: Bellwork: Active/Passive Voice 7.L.1-2 Common Lit Goal: 32 stories completed & passed 7.RL.10</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>

Name: Shannon Willeford		Grading Quarter: 4	Week Beginning: April 21
School Year: 2024-25		Subject: English 7 Touching Spirit Bear	
Monday	Notes:	Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. (7.RL.10) Lesson Overview: Bellwork: COLONS & SEMICOLONS, 7.L.1-2 Read Touching Spirit Bear by Ben Mikaelson	Academic Standards: 7.RL.10 ELD Standards 1 & 2
Tuesday	Notes:	Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. (7.RL.10) Lesson Overview: Bellwork: COLONS & SEMICOLONS, 7.L.1-2 Read Touching Spirit Bear by Ben Mikaelson Chapters: 11-12 & Canvas Comprehension Quizzes	Academic Standards: ELD Standards 1 & 2
Wednesday	Notes:	Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. (7.RL.10) Lesson Overview: Bellwork: COLONS & SEMICOLONS, 7.L.1-2 Read Touching Spirit Bear by Ben Mikaelson	Academic Standards: ELD Standards 1 & 2
Thursday	Notes:	Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. (7.RL.10) Lesson Overview: Bellwork: COLONS & SEMICOLONS, 7.L.1-2 Read Touching Spirit Bear by Ben Mikaelson Chapters: 13-15 & Canvas Comprehension Quizzes	Academic Standards: ELD Standards 1 & 2
Friday	Notes:	Objective: Lesson Overview: Bellwork QUIZ: COLONS & SEMICOLONS 7.L.1-2 Common Lit Goal: 32 stories completed & passed 7.RL.10	Academic Standards: ELD Standards 1 & 2

Name: Shannon Willeford		Grading Quarter: 4	Week Beginning: April 28
School Year: 2024-25		Subject: English 7 Touching Spirit Bear	
Monday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. (7.RL.10)</p> <p>Lesson Overview: Bellwork: Apostrophes/Hyphens, 7.L.1-2 Read Touching Spirit Bear by Ben Mikaelson</p>	<p>Academic Standards:</p> <p>7.RL.10</p> <p>ELD Standards 1 & 2</p>
Tuesday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. (7.RL.10)</p> <p>Lesson Overview: Bellwork: Apostrophes/Hyphens, 7.L.1-2 Read Touching Spirit Bear by Ben Mikaelson Chapters: 16-19 & Canvas Comprehension Quizzes</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>
Wednesday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. (7.RL.10)</p> <p>Lesson Overview: Bellwork: Apostrophes/Hyphens, 7.L.1-2 Read Touching Spirit Bear by Ben Mikaelson</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>
Thursday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. (7.RL.10)</p> <p>Lesson Overview: Bellwork: Apostrophes/Hyphens, 7.L.1-2 Read Touching Spirit Bear by Ben Mikaelson Chapters: 20-21 & Canvas Comprehension Quizzes</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview:</p> <p>Bellwork QUIZ: Apostrophes/Hyphens, 7.L.1-2 Common Lit Goal: 32 stories completed & passed 7.RL.10</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>

Name: Shannon Willeford		Grading Quarter: 4	Week Beginning: May 5
School Year: 2024-25		Subject: English 7 Touching Spirit Bear	
Monday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. (7.RL.10)</p> <p>Lesson Overview: Bellwork: Suffix/Prefix, 7.L.1-2 Read Touching Spirit Bear by Ben Mikaelson Discuss Totem Projects</p>	<p>Academic Standards:</p> <p>7.RL.10</p> <p>ELD Standards 1 & 2</p>
Tuesday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. (7.RL.10)</p> <p>Lesson Overview: Bellwork: Suffix/Prefix, 7.L.1-2 Read Touching Spirit Bear by Ben Mikaelson Chapters: 22-24 & Canvas Comprehension Quizzes</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>
Wednesday	Notes:	<p>Objective: By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7. (7.RL.10)</p> <p>Lesson Overview: Bellwork: Suffix/Prefix, 7.L.1-2 Read Touching Spirit Bear by Ben Mikaelson Chapters: 25-28 & Canvas Comprehension Quizzes</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>
Thursday	Notes:	<p>Objective: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. 7.W.10</p> <p>Lesson Overview: Bellwork: Suffix/Prefix, 7.L.1-2 Read Touching Spirit Bear by Ben Mikaelson Discuss Totem Projects</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>
Friday	Notes:	<p>Objective:</p> <p>Lesson Overview:</p> <p>Bellwork QUIZ: Bellwork: Suffix/Prefix, 7.L.1-2 Common Lit Goal: 32 stories completed & passed 7.RL.10</p>	<p>Academic Standards:</p> <p>ELD Standards 1 & 2</p>

Name: Shannon Willeford		Grading Quarter: 4	Week Beginning: May 12
School Year: 2024-25		Subject: English 7 Touching Spirit Bear	
Monday	Notes:	Objective: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. 7.W.10 Lesson Overview: <i>Bellwork Trimester 3 Test</i> Finish Totem Projects	Academic Standards: 7.W.10 ELD Standards 1 & 2
Tuesday	Notes:	Objective: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. 7.W.10 Lesson Overview: <i>Bellwork Trimester 3 Test</i> Finish Totem Projects	Academic Standards: 7.W.10 ELD Standards 1 & 2
Wednesday	Notes:	Objective: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. 7.W.10 Lesson Overview: Present Totem Projects for Extra Credit	Academic Standards: 7.W.10 ELD Standards 1 & 2
Thursday	Notes:	LAST DAY Take home English Portfolios, textbooks, nametags	Academic Standards: ELD Standards 1 & 2
Friday	Notes:	NO SCHOOL	Academic Standards: ELD Standards 1 & 2

